

Fig. 1

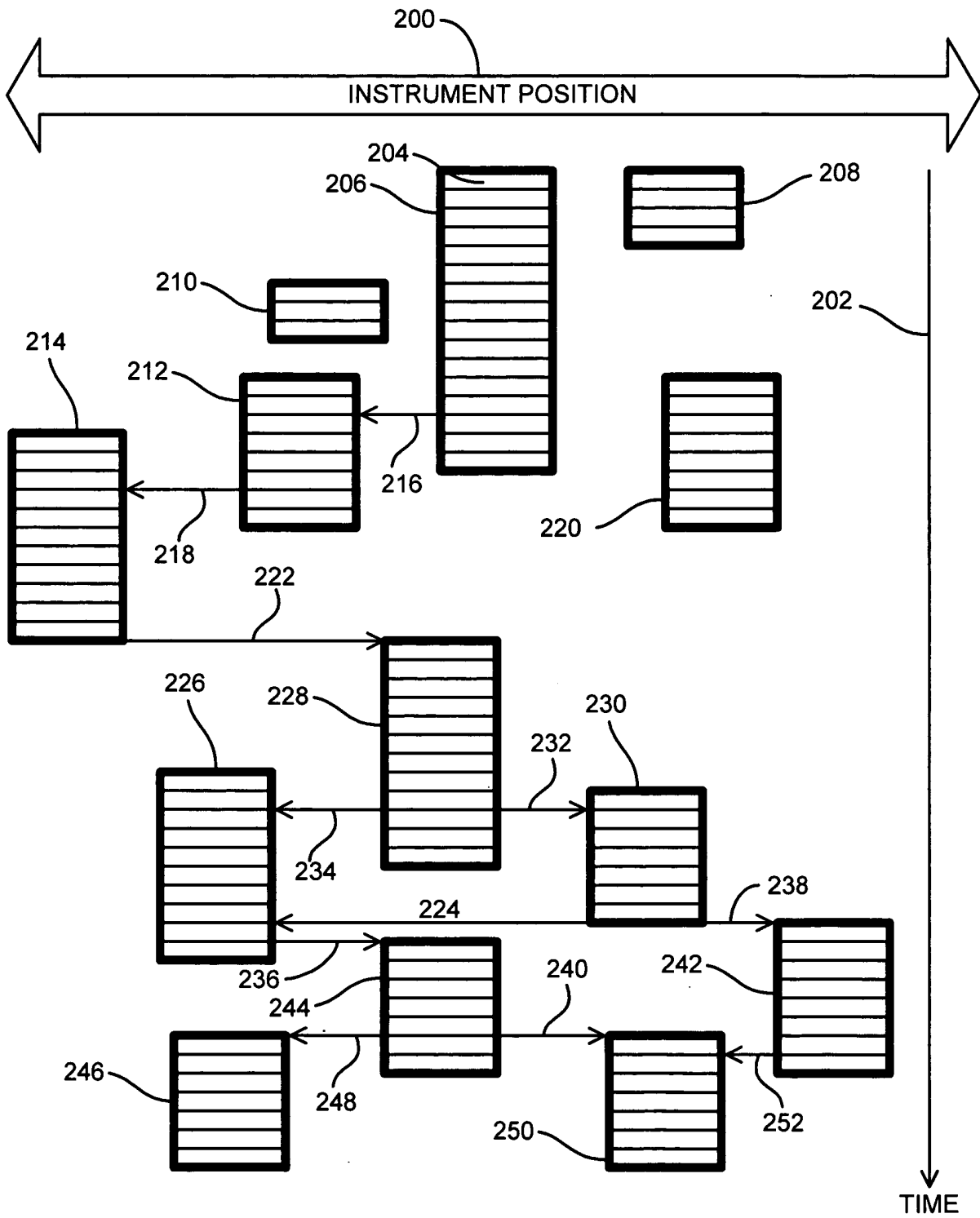


Fig. 2

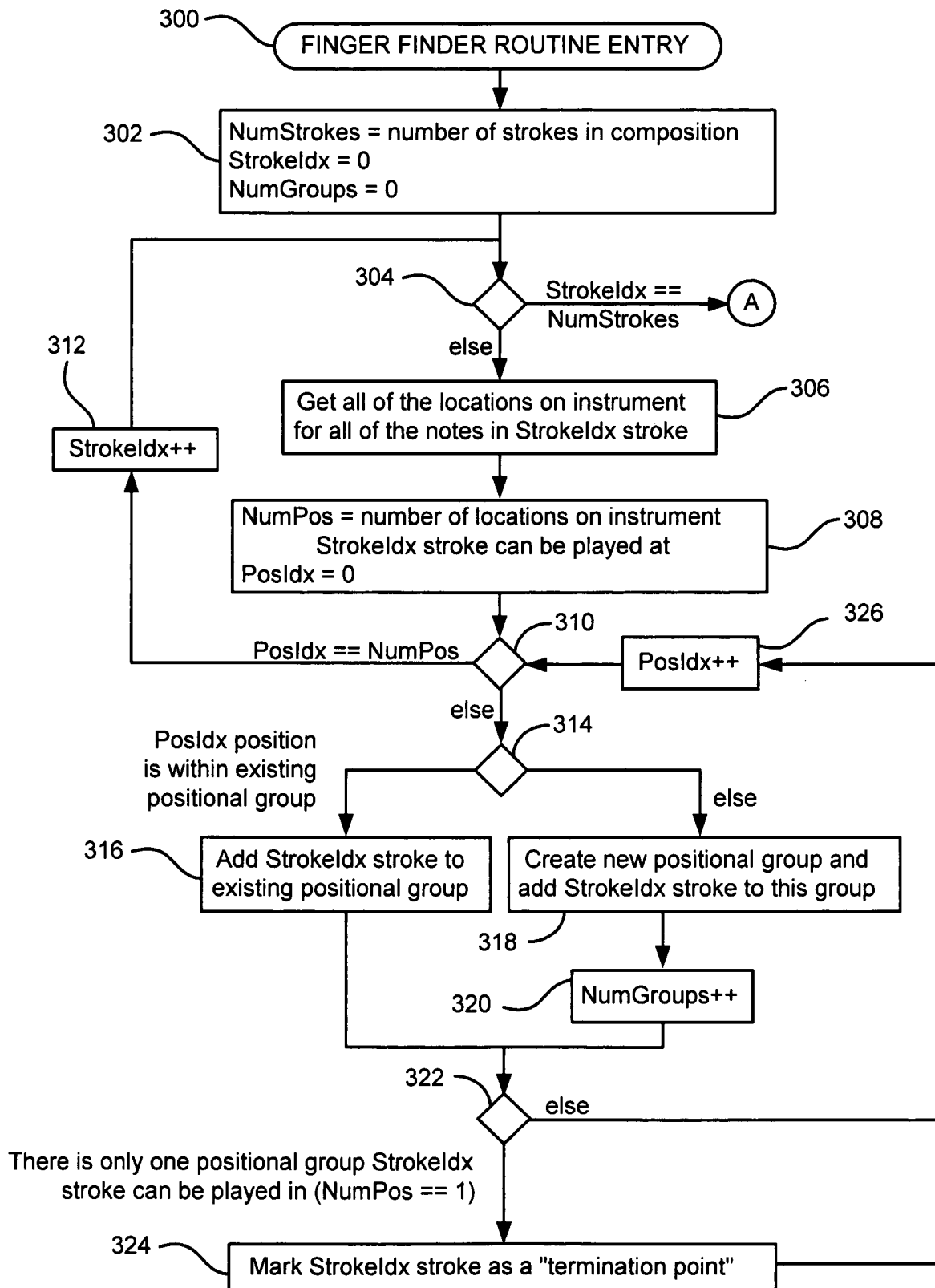


Fig. 3A

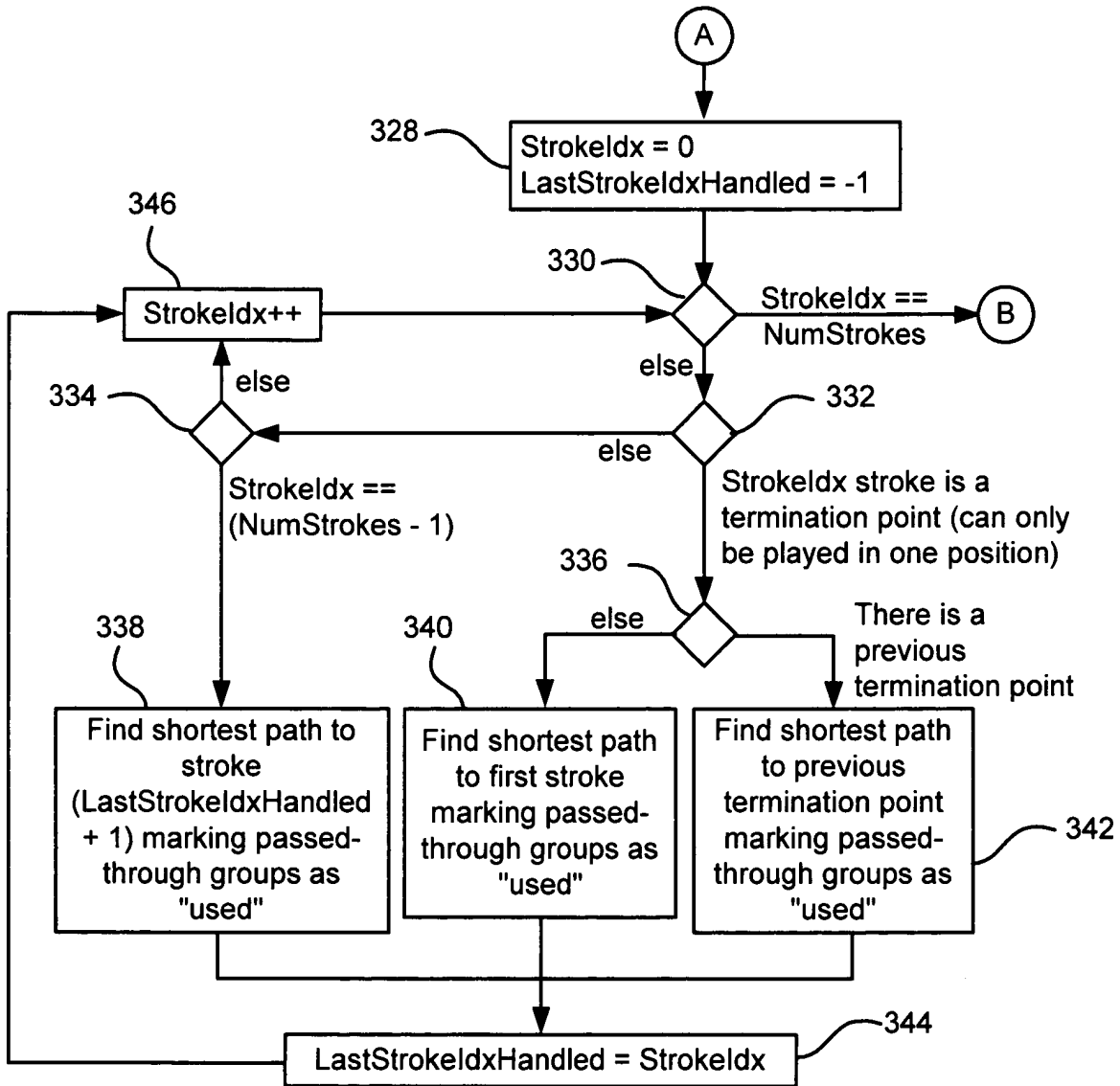


Fig. 3B

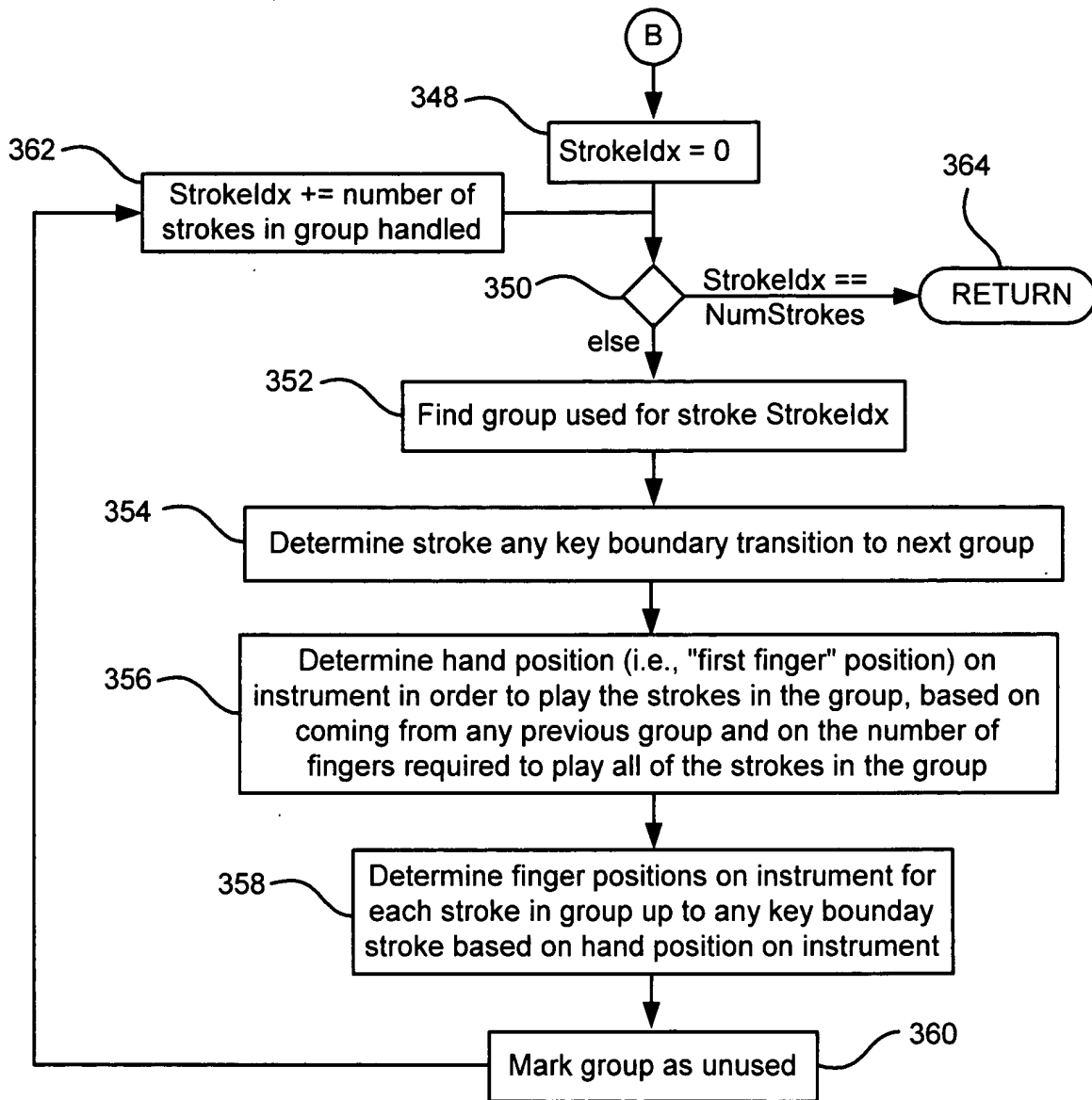


Fig. 3C

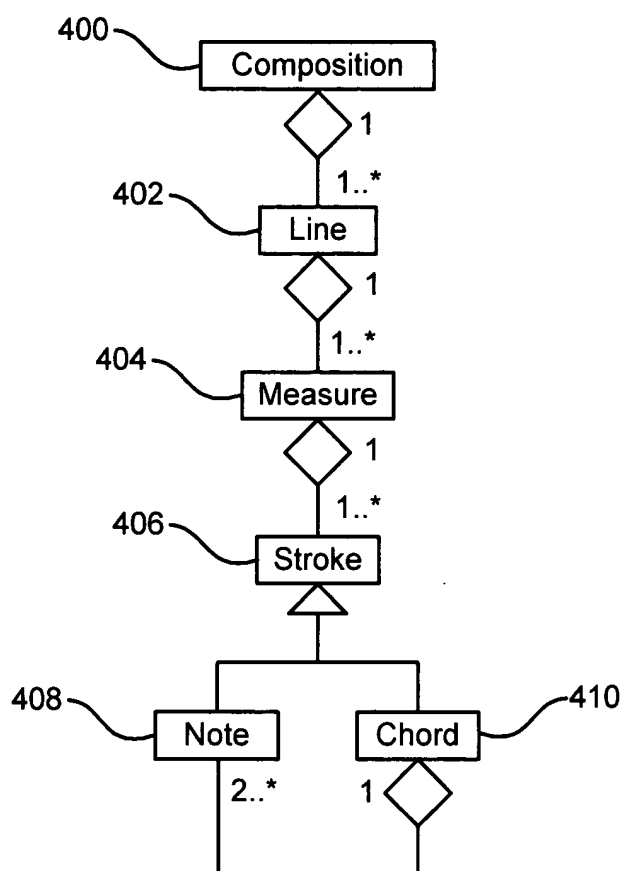


Fig. 4

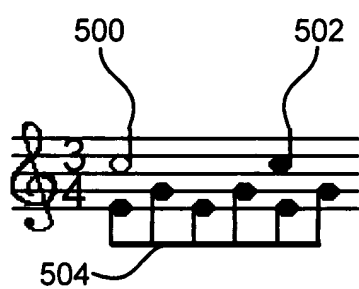


Fig. 5A

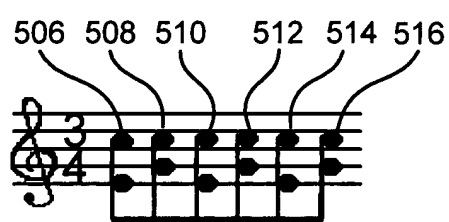


Fig. 5B

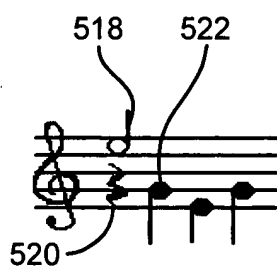


Fig. 5C

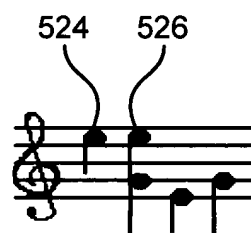


Fig. 5D

600

608

612

610

606

602

604

Fingering					
	1	2	3	4	5
1					
2	②				
3					
4	①				
5					
6					

C
G
D#/Eb

G C C Cm

The figure illustrates a musical composition for guitar, specifically focusing on the fingering and notation for a sequence of chords. The top section features a fingering chart (608) with five columns labeled 1 through 5. The first column contains two circled numbers: a '2' on the second line (G) and a '1' on the fourth line (D#/Eb). The chart is part of a larger diagram (600) that includes a treble clef (610) and a key signature of one sharp (F#). The bottom section shows a musical staff (602) with a treble clef and a key signature of one sharp. The staff contains a sequence of notes and chords: a G chord, followed by a C chord, then another C chord, and finally a Cm chord (604). The Cm chord is highlighted with a box. The staff also includes a 3/4 time signature and a double bar line.

Fig. 6

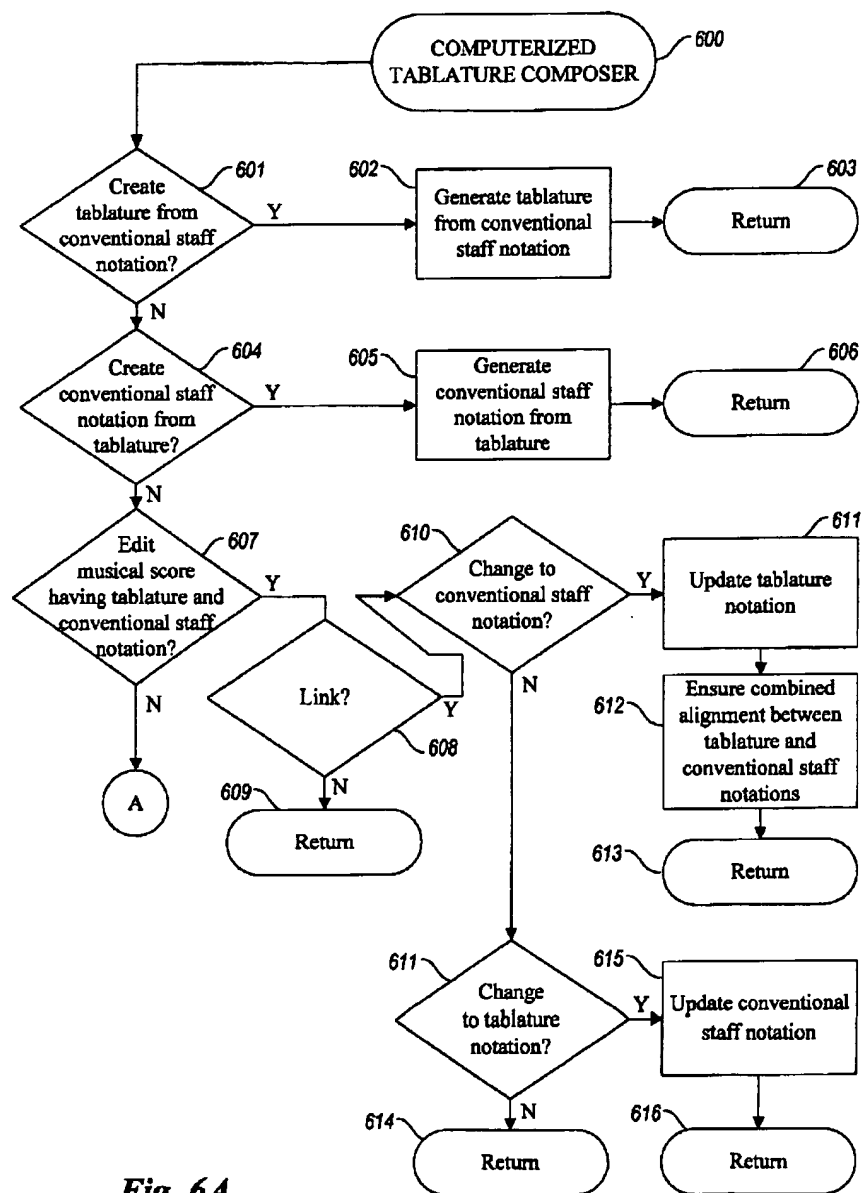


Fig. 6A

Prior Art